

CURRICULUM VITAE ALEX VENESS

4 Pottery Street, Bermondsey, London SE16 4PH

DOB: 18 03 1965

Nationality: British

EDUCATION:

2001-02 MA Hypermedia Studies, University of Westminster
1992-94 MA Painting, Royal College of Art
1984-87 BA Illustration, Chelsea School of Art
1983-84 Foundation Art and Design, London College of Printing

SOLO EXHIBITIONS:

2003 Nov, *Art For The People*, Tablet, London
1995 Oct, *Ghost Town*, Raab-Boukamel Gallery, London

GROUP EXHIBITIONS:

2014 May, *Fields*, Arsenal Exhibition Hall of the Latvian National Museum of Art, Riga, Latvia (7 xenographic prints)
2013 Jun, *The Unknown Sitter*, Charlie Smith Gallery, London (essay)
2013 Mar, *Unknown Sitter*, The Lamb and Flag Gallery, London
2012 Aug, *Games People Play*, Centre for Contemporary Art and the Natural World, Exeter, A weekend of performance and film screening, see: www.imaginaryfutures.org, (supported by The Centre for Contemporary Art and the Natural World, Exeter)
2012 Jul, *The Perfect Nude*, Charlie Smith Gallery, London
2012 Mar, *The Perfect Nude*, Exeter Phoenix Space
2012 Jan, *The Perfect Nude*, Wimbledon Space, Wimbledon College of Art
2011 June, *The Perfect Crime*, No4A Gallery, Malvern
2011 April, *Smaller Than a Lemon*, Angelika Studios, High Wycombe
2011 Feb, *Class Wargames at ICIA*, ICIA, Bath, Somerset
2010 Oct, *Class Wargames Night*, ICA, London
2009 Nov, *Artsway Open*, Artsway Gallery, Sway, Hants (supported by ACE)
2009 Nov, *BALTIC V BALTIC*, Baltic Centre for Contemporary Art, Gateshead, UK (supported by ACE)
2009 Sept, *Class Wargames at HTTP*, HTTP Gallery, London (supported by ACE)
2009 April, *Paperworks*, John Jones Gallery, London
2008 Nov, *Cyberfest*, The Hermitage, St. Petersburg, Russia
2008 Oct, *French Connection Friday Late, Class Wargames*, Victoria and Albert Museum, London
2008 Oct, *RU (techne)*, Hats Plus Gallery, London
2001 Aug, *The Communications Department*, Anthony Wilkinson Gallery, London
2001 July, *3rd International Sound Art Festival*, Ex-Teresa Museum, Mexico City
2000 June, *Beautiful*, Mark Gallery, London
1998 May, *Sad*, Gasworks, London
1997 April, *Nerve*, Jason and Rhodes Gallery, London
1996 April, *New Contemporaries*, Tate Gallery, Liverpool and Camden Arts Centre, London
1996 June, *Delfina Artists*, Delfina Studio Trust, London
1996 April, *Wheels on Fire*, Wolverhampton City Gallery and Stoke on Trent City Gallery
1996 May, *Cabinet Art*, Jason and Rhodes Gallery, London
1994 July, *Out of the Nineties*, Mall Galleries, London
1990 July, *Grupo 500 +*, Galeria La Agencia, Calle Euler 57, Mexico City
1990 July, *La Tradición Es: Francis Alÿs, Alejandro Diaz, Alex Veness*, Edificio Cardenas 32, Mexico City

1989 May, *Sympathy es Simpatica*, Museo Del Chopo, Universidad Nacional Autonoma de Mexico, Mexico City

PUBLICATIONS:

- 2015 May, *Zones of Control: Wargaming in Analog and Digital Worlds*, (book publication with Dr Richard Barbrooke), MIT Press
- 2014 May, *Class Wargames, ludic subversion against spectacular capitalism* (book publication with Dr Richard Barbrooke), Autonomedia Press
- 2013 Jun, *The Unknown Sitter*, Charlie Smith Gallery, London (exhibition publication and online essay)
- 2008 Jan, *Futuros Imaginarios - das Maquinas Pensantes A Aldea Global* (with Dr Richard Barbrook), Peiroplis Press, Sao Paolo, Brazil (winner of the 2008 Marshall McLuhan Prize for Outstanding Book in the Field of Media Ecology)
- 2007 April, *Imaginary Futures, From Thinking Machines to the Global Village*, (with Dr Richard Barbrook), Pluto Press, London, UK
- 2001 June, *Eso, The 3rd International Festival of Sound-Art*, Museo Ex-Teresa, Mexico City (catalogue)
- 1996 April, *New Contemporaries 96* (catalogue)

REVIEWS AND ARTICLES:

- 2009 Dec, *Class War: The Game, The Movie*, Mute magazine, Vol 2, No.14
- 2008 July, *Falling For The Future*, Mute Magazine, Vol2, No9
- 2001 Aug, *The Communications Department*, Time Out (25 July-1 August)
- 2001 Sept, *The Communications Department*, Mute magazine, issue 21
- 2001 Sept, *The Communications Department*, Art Monthly magazine, September issue
- 2001 Sept, *The Communications Department*, Untitled magazine, autumn issue
- 1998 Oct, *New Art By... (Alex Veness)*, UK Vogue magazine
- 1995 June, *Photo Nemesis, the Paintings of Alex Veness*, Mute magazine (summer issue)
- 1994, Sept, *Art's Real Enemy Within*, Evening Standard newspaper

AWARDS:

- 2001 AHRC Award in the Creative and Performing Arts.
'*Art for the People: China and Britain as Painted Images, Imagined and Real.*'
Amount: £5,000
- 1996 Elephant Trust Bursary
Amount: £750
- 1994 Christies Painting Award
Amount: £850
- 1994 Stephenson Harwood Award
Amount: £750
- 1994 Delfina Studio Trust Award
Amount: Studio gratis for 24 months

COLLECTIONS:

Christies Contemporary Collection, London
Stephen Henderson, London
Maramotti Collection, Italy
Oliver Peyton, London
TI Collection, London